

GRADES PK – 2

SEE, FEEL, ME, WE, CREATE

A routine for connecting to the bigger picture.

See: Look closely. What do you notice?

Feel: What emotions does the illustration make you think about or feel?

Me: How might the illustration connect to you? To what matters to you? To what you care about?

We: How might the illustration connect to bigger stories—about the world and our place in it?

Create: Write a 5- or 9-line journey poem to capture your thinking and feeling.



In Faith Ringgold's *Tar Beach*, a young girl lives with her family in an apartment house in New York City. Their rooftop (their "beach") is a place for gathering, playing, and dreaming.

GRADES 3 – 5

SEE, FEEL, ME, WE, CREATE

A routine for connecting to the bigger picture.

See: Look closely. What do you notice?

Feel: What emotions does the photograph make you think about or feel?

Me: How might the image connect to you? To what matters to you? To what you care about?

We: How might the image connect to bigger stories—about the world and our place in it?

Create: Write a 5- or 9-line journey poem to capture your thinking and feeling.

This photograph captures a chrysalis of a monarch butterfly, 10 days after it first formed. The chrysalis has been completely still for the entire ten days, making no movement after the first few hours that it formed. Once the skin looks this clear the butterfly will emerge within an hour. Small movements will soon begin to be seen.



Photograph by Siah St. Clair, All of Nature blog.

GRADES 6 – 12

SEE, FEEL, ME, WE, CREATE

A routine for connecting to the bigger picture.

See: Look closely. What do you notice?

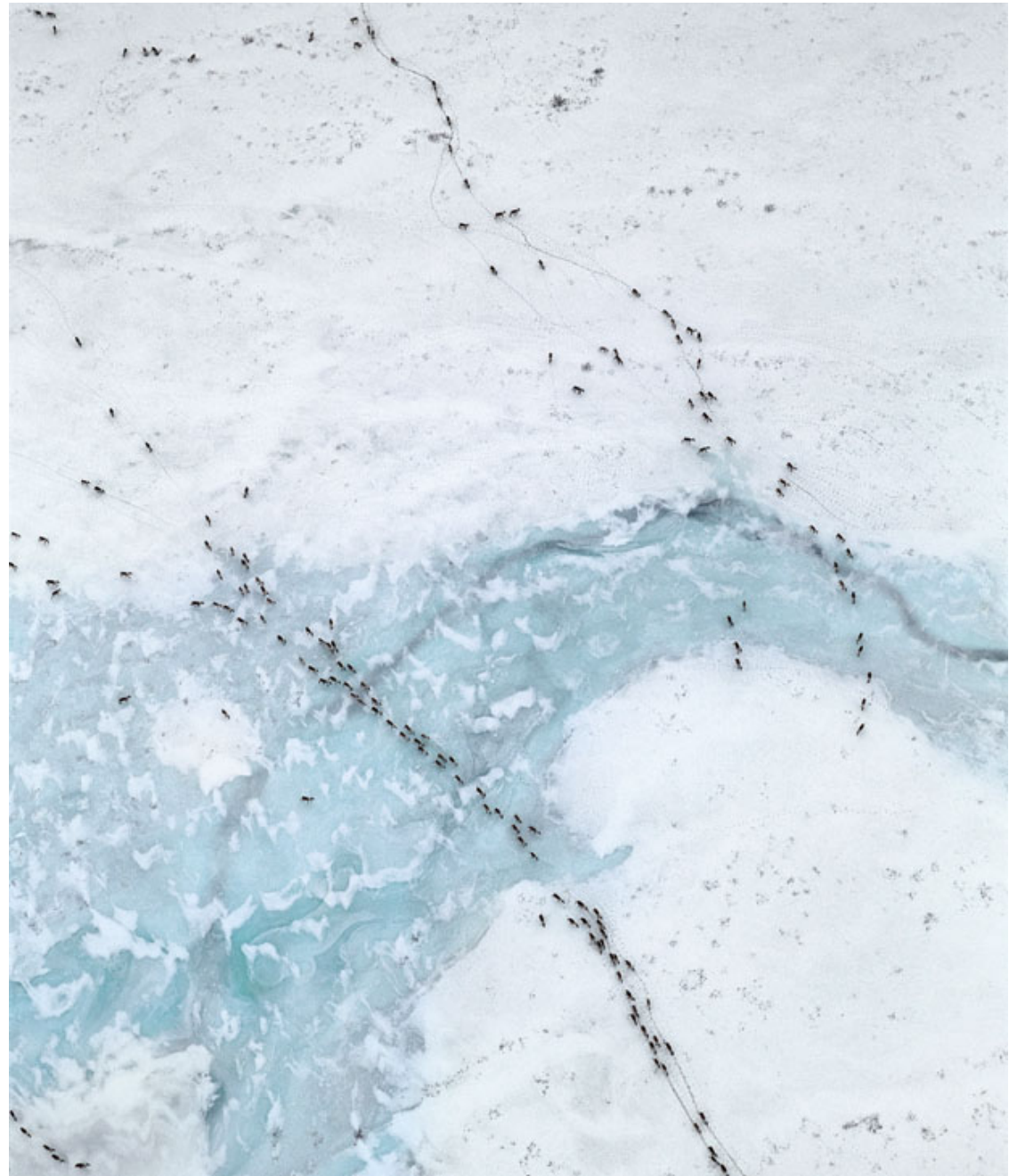
Feel: What emotions does the photograph make you think about or feel?

Me: How might the image connect to you? To what matters to you? To what you care about?

We: How might the image connect to bigger stories—about the world and our place in it?

Create: Write a 5- or 9-line journey poem to capture your thinking and feeling.

This photograph captures pregnant female caribou from the Porcupine River herd migrating over the Coleen River in the Arctic Refuge, on their way to the coastal plain for calving. The Coastal Plain is a biological nursery of global significance. To the Indigenous Gwich'in people, the Coastal Plain is Izhik Gwats'an Gwandaii Goodlit (The Sacred Place Where Life Begins). The Gwich'in people have relied upon the caribou for thousands of years to meet their nutritional, cultural, and spiritual needs.



Subhankar Banerjee, Early May 2002, photograph, Arctic National Wildlife Refuge, Alaska.